

*Have a go at these short creative writing exercises and keep an eye out for more in the coming weeks! We'd love to see your writing - email it to [nicola@tram.co.uk](mailto:nicola@tram.co.uk)!*

## Exercise 1

You're on a tram which has just left Seaton when you realise that a well-known celebrity, who you have admired for many years, is sitting in the seat in front of you. Write the conversation that you really *wouldn't* want to have with him/her.

## Exercise 2

You're travelling on the top of a tram when you see something very disturbing going on down below. Describe what's happening, where it's happening and what happens next.

## Exercise 3

On a tram journey through the Axe Valley you might see grey heron, a little egret, a shelduck, an oystercatcher or even a water vole. But what if you see an animal that you would not expect to see: What was it? What was it doing? What did it look like? Why was it there? How did you feel?

